Alexandra Viola



CURRICULUM VITAE

Alexandra Sofia Magalhães Valente Viola

DATA DE NASCIMENTO

02 de Março de 1983

MORADA

Rua da Rosa, n.º1 Bairro da Esperança 2695-817 S. João da Talha

IDENTIFICAÇÃO

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CONTACTOS

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AS A CREATIVE DIRECTOR

MY ROLE IS TO UNDERSTAND THE

OVERALL PICTURE, TO BE

UPDATED, TO GET INSPIRED

AND TO INSPIRE, GO FURTHER

AND MAKE A DIFERENCE,

NOT ONLY ON THE COMPANY

RESULTS BUT ALSO IN THE

INTERN CREATIVE PROCESS

Building my career as a graphic designer I have been acquiring a solid professional experience in all areas of GRAPHIC COMMUNICATION DESIGN.
Starting on development of graphic pieces, going through editorial/pagination and book design, until final arts,

pre-production and production monitoring.
I developed knowledge on the elaboration of key visuals, stationary,

brand manuals, publicity pieces, creation of brochures, flyers, magazines, books, reports, stamps, infographics, exhibitions, webdesign, and more. Lately I have been working as an Art/Creative Director not only on final pieces of communication, but on product design, on the creative process, managing teams of designers, and connecting the design team with other sectors of the companies.

alexandravioladesign.wixsite.com/portfolio

[PROFESSIONAL EXPERIENCE] [SKILLS]

From **2021**

CREATIVE DIRECTOR

From **2021**

INTERNATIONAL GROUP
Laserperformance, Maclaren,
Ronson, Albert Thurston,
Acela, Blue Keel

ART DIRECTOR

2010 | 2020

B2 Atelier de Design

SENIOR GRAPHIC DESIGNER

2009

Plinfo, Comunicação
Advertising Agency
SENIOR GRAPHIC DESIGNER

2008 | 2009

3pontocom
Communication and Advertising
GRAPHIC DESIGNER

2007 | 2008

Kuantideia,
Advertising Agency
GRAPHIC DESIGNER

PORTUGUESE Native
ENGLISH Professional
SOFTWARE ADOBE SUITE
[Illustrator, InDesign,

Illustrator, InDesign,
Photoshop, Adobe XD,
Lightroom, Premiere,
Dreamweaver, After Effects]
WORDPRESS, CAD, 3D

[MANAGEMENT]

2018

MANAGEMENT COURSE FOR INTERNATIONAL COMPANIES 2017

MANAGEMENT COURSE FOR NATIONAL COMPANIES

Business management
Accounting, Financial Management,
Human Resources, Marketing,
Quality, Civil Law, Tax Law,
Commercial Law and Labor Law

[ACADEMIC DEGREES]

2022

CREATIVE DIRECTION COURSE

Central Saint Martins, University of Arts of London

2014 | 2020

DESIGN PHD

Doctoral Studies (Academic Component)

Architecture Faculty

Lisbon University

2013 | 2015

POST GRADUATION IN DESIGN

Architecture Faculty Lisbon University

2008 | 2009

MASTERS IN COMMUNICATION DESIGN

(Academic Component)

Architecture Faculty
Lisbon University

2001 | 2007

DEGREE IN DESIGN

SPECIALISATION IN

COMMUNICATION DESIGN

Architecture Faculty

Lisbon University

2001 | 2004

DEGREE IN INTERIORS ARCHITECTURE

(3years without closing)
Architecture Faculty
Lisbon University

1998 | 2001

GENERAL COURSE OF ARTS

Graphic Design, Product Design, Multimedia and Audiovisuals, Ceramics, Textil and Goldsmith Specialized Artistic High School António Arroio